# NEW YORK SOCIETY TAKES TO SKATES.

The Big St. Nicholas Rink Is Opened to Inspection of the Club.

Ice Hockey to Be One of the Chief Sports Enjoyed.

CRACK TEAMS COMING HERE TO PLAY.

While the New Resort Is Under Private Auspices, the Public Is to Have Ample Opportunity to Enjoy Its Delights.

Skafing is the latest fad of New York society. The new St. Nicholas Rink opened last night, a triffe behind the scheduled good deal of enjoyment of the sport before the milder weather brings back the craze for golf and wheeling again. The rink was St. Nicholas Skaring Club and their friends. Several thousand invitations were sent out. and the society lions turned out in suffilent force to insure the social success of the enterprise from the first. The memership of the club is not only full, but there is already a long waiting list as well.

Last night's opening was the first peep new ice palace. They saw a very incomplete affair, for the luxurious club rooms and galleries are not yet ready for use. The big ice machines were turned on for the first time yesterday, and the athletic members of the club were very much in

Hockey will be one of the chief features of the new rink, and if the public takes kindly to the new sport and patronizes the exhibition matches, there will be several each week next Winter at the St. Nichohas rink. With or without the indorsement of the masses, however, there will be a good deal of play this Spring among the swell clubmen.

whose members have been practising week-ly most of the Winter at the Ice Palace Rink in East One Hundred and Seventh street, while a number of the other New York clubs will also be represented this Spring in the matches at the new rink.

The Knickerbocker, Racquet, University, Picturesque Open-Air Contest in all said to be getting up teams, which will be seen on the St. Nicholas ice.

Among the colleges the sport is also very popular, and two or three whose embers have been playing lee pole will change their game and adopt that pre-eribed by the St. Nicholas team, which s the old Canadian sport with a few oderations. Harvard and Brown have teams for ice polo, and have met this will reminine HANDS ARE THE ABLEST. hange to hockey, it is said, and may play ere in New York this Spring. Yale has ready organized a hockey team, with falcolm G. Chace, the crack tennis player, its head, and they will play here against Beef" Wheeler, of football fame, and

Canadian teams have promised to visit New York near the end of the season and to meet some of the best American teams at the St. Nicholas Bank. As these Canadians to the St. Nicholas Bank. As these Can

# SOCIETY ON SKATES AT THE NEW ST. NICHOLAS RINK.



the Walnut Region of France.

broken.

The Men No Match for Them, and the Widow Chaudenay Took the Prize in a Field of Sixty-

A contest for prizes between professional they will be among the first opponents unterackers took place in France a fort-of the St. Nicholas players. Johns Hop-night ago. To crack a walnut and extract a strong team, while Columbia is also it is required that the meat must be taken out unharmed and intact the task is not Another treat is in store for New York-ers who are fomi of hockey, for several annulan teams have promised to visit New

cite Club have both prom-

### QUEER DISEASES OF WATCHES.

Why Your Timepiece Will Not Go, or Goes Too Fast, or Perhaps Too Slow.

Warmth of Your Body and the Elec- ball tricity in It Very Often Will

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cotch. "No matter-let it pass." Jimmy Powers in the first act of "Gentle-nan Joe," at the Bijou Theatre, invites

Aimost instantly the actress is back on the stage. She has a way of traversing space "All come, and we'll have a quartet," he says, "if only two come we'll have a one the feeling that she would simply

as added to his "Angeline" song in the Wizard of the Nile":

Morrisey and Rich are at Keith's Union

the other day," says Morrisey, of Morrisey or grass mats in the world.

The only time she seems at a loss is "He was out carriage riding; the borse ran when she is confronted by the difficulty

# SARAH BERNHARDT AT REHEARSAL.

A New Phase of the Famous Frenchwoman's Marvellous Talent.

She Is the Queen of Stage Managers and Nothing Escapes Her Eye.

SEES THE LEAST OF THE SUPERS.

Ready with Praise and Quick to Punish, She is Solely Responsible for the Marvellous Smoothness of Her Performance.

Sarah Bernhardt rehearsing a new play

nteresting phase of human character. The public has viewed the fair French woman from many points, but this is an occasion when she differs totally from all others. She is not posing now. She is at work, She is utilizing that marvellous talent with which she thrills people in "Gismonda," but in a vastly different, yet fully as wonderful, way. Any one who imagines the life of a great

actress consists of late breakfasts and sup-pers, with a little acting sandwiched in behardt at one performance. One will be sufficient. Sunday is the hardest day of the work, not even excepting matinee day, Promptly at I o'clock Sarah arrives, radiant with good spirits and in gorgeous attire. The "lady supers" gasp as they see

"She aint going to rehearse in that," one-

says. "What does she care, she is incendiary with money," another replies. Sarah always wears an unusual working costume. A white China slik skirt, it get erally is, with long train edged with sable fur, and a waist, fur trimmed, with huge yellow velvet elbow sleeves. Before the Funny Things the Comedians Said at the garments, Samb tuld aside the white silk, sable-lined wrap she wore over this costume, has given her bonnet to an attendant and is down in the auditorium getting the

effect of the first set. e Grand Opera House.

"That's a bad quarter," interjects Butter known velocity, are hurled at the stage with.

"No matter-let it pass." does who possesses wisdom. This is why

Here is a new verse that Frank Daniels Theatre if she happened to be particularly hurried.

By the time she has tested the supports of the scenes, inspected the back drop and held a conversation with the electrician through the medium of an interpre-ter, the rehearsal is called, and the first act of "Gismonda" begins. It is a dress rehearsal, but as Gismonda does not appear until welf along in the first act, she busies berself with inspecting the super-

Here is a great lord with his mantle on wrong side out. Sarah appeals to Heaven for forbearance, and herself readjusts it. Another has his wig on one side. With a swift movement it is sek and left her a house and several snatched from his head and straightened. "She beats all the stage managers on earth," the electrician says."

During this inspection Mme. Sarah has In the third act of "Chimmle Fadden" kept one ear wide open for her eue. No ge and says:
Mr Poul is in the orbor room has a constant the files one minute, and the next, as "Mr. Paul is in the other room havin' a Gismonda, she is coquetting with her courtiers as innocently as if she had never "My brother met with a terrible accident heard of such things as back-border lights

The only time she seems at a loss is when she out carriage riding; the borse ran away with him, and my brother got a broken leg as a result."

"That's nothing," says Rich, "my brother weut dut carriage riding; ran away with a rig and got six years as a result."

"Yes, my girl is undoubtedly very lazy, or, at least, she was hazy," says Gus Brono, at Proctor's Theatre, "but she has reformed. When she retires at night now she puts her hair up in curl papers so as to wake up curly in the moroing."

"Tell him that I only sing for charitable purposes," commands Marie Dressler, in the "Lady Slavey," at the Casino, "Why to sing."

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"Halnes and Pettingill, at Proctor's Pleasure Palace:

"I saw a church on fire this morning."

"Halnes and Pettingill, at Proctor's Pleasure Palace:

"I saw a church on fire this morning."

"Everything was saved but the organ, The firemen couldn't play on it."

The only time she seems at a loss is when she is confronted by the difficulty of agontaing over her child's peril in the front, and showing the supers the way to shout in the back at the same moment. It has back a